

My Little Dream Girl



Lyric by
L. Wolfe Gilbert

Writer of
"Robert E. Lee,"
"Beautiful Eyes," etc.



Music by
Anatol Friedland

Writer of
"Persian Rose," etc.

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CONTENTS

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WITT, M. S., The Everlasting Light
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WIER, A. E., Song of Triumph
JORDAN, J., Guide Us! Guard Us!
MARGOL, G., Dreaming at the Organ

TEN "CHOICE" FIRESIDE FAVORITES FOR PIANOFORTE

CONTENTS, VOL. I

THOME, FR., Simple Confession
MICHAELIS, TH., The Turkish Patrol
LICHNER, H., Sans Souci
BEHR, FR., Sleigh Bells Waltz
GURLITT, C., Under the Maypole, Op. 112, No. 1
KRUG, D., Serenade
LICHNER, H., Gypsy Dance, Op. 149, No. 6
LANGE, G., Heather Rose, Op. 78, No. 3
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BEAUMONT P., Bluetie

TEN "CHOICE" NEGRO FOLK CLASSICS FOR VOICE & PIANOFORTE

CONTENTS

JOHNSON, R., Nobody's Lookin' but de Owl an de Moon
" Sugar Babe
" Mudder Knows
" Run, Brudder Rabbit, Run!
" Lazy Moon
" Lit'l Gal
" Moonlight on the Mississippi
" Darkie's Delight. Intro: Carve dat Possum
DACRE, H., I Can't Think of Nothin' Else but You
SMITH, C., Consolation Lane

TEN "CHOICE" CLASSICS FOR PIANOFORTE

CONTENTS, VOL. I

MENDELSSOHN, F., Spring Song, Op. 62, No. 30
" " " Consolation, Op. 30, No. 9
" " " Confidence, Op. 19, No. 4
CHAMINADE, D., Scarf Dance
DVORAK, A., Humoreske, Op. 101, No. 7
ELGAR, E., Salut d'Amour, Op. 12
RUBINSTEIN, A., Romance, Op. 44, No. 1
CHOPIN, FR., Nocturne, Op. 9, No. 2
MOZART, W. A., Menuet, C
GURLITT, C., Hunting Song, Op. 101, No. 19

TEN "CHOICE" LOVE SONGS FOR VOICE AND PIANOFORTE

CONTENTS

HOWSON, F., The Sparkle of My Lady's Eyes
SOLMAN, A., Lonesome Little Maid
ROSEY, G., Believe
" Maybe
WATERS, S., Two Farewell Songs:
(a) How Can I Say Farewell (b) When Love Is Gone
HEINZMAN, O., Sometimes Dear Heart
JOHNSON, R., Two Eyes
STAHL, R., One Kiss Tells All
HOWSON, F., Song of the Sun Dial

TEN "CHOICE" OPERATIC ARIAS FOR PIANOFORTE

CONTENTS, VOL. I

CAVALLERIA RUSTICANA, Intermezzo
IL TROVATORE, Miserere
RIGOLETTO, Bella Figlia
MARTHA, Quintette and Finale
BOHEMIAN GIRL, Then You'll Remember Me
LA TRAVIATA, Parigi o cara and Brindisi
MIGNON, O mio Fernando and Bathing Chorus
HUGUENOTS, Vale of Rest and Wedding March
SEMIRAMIDE, Celebrated Quartette
ERNANI, Ernani in volami and Polasca

TEN "CHOICE" AMERICAN BALLADS FOR VOICE & PIANOFORTE

CONTENTS

MOTZAN, O., When I Told the Sweetest Girl
ARMSTRONG, H. W., The Silent Violin
ROSENFELD, M., When Bob White Is Whistling
" The Old Familiar Nook
SOLMAN, A., Southern Girl
" When the Snow Birds Cross the Valley
" In the Valley Where the Bluebirds Sing
" We Parted as the Sun Went Down
PETRIE, H. W., The Violet's Sweetheart
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My Little Dream Girl

Words by
L. WOLFE GILBERT

MEDIUM Key E \flat

Music by
ANATOL FRIEDLAND

Moderato

The piano introduction is in E-flat major, 4/4 time, marked Moderato. It features a melody in the right hand with a series of eighth and sixteenth notes, and a bass line in the left hand with chords and single notes. Dynamics include *mf*, *f*, and *dim.*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "The night-time, the night-time is call - ing me, It's / While shad-ows are creep-ing through dark - est night, In". The piano part provides harmonic support with chords and moving lines.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dream-time, sweet dream-time, for you and me. I'm long-ing, I'm long-ing to / dream-land, sweet dream-land, there's your love-light. It's beam-ing, it's gleaming and". The piano part continues with chords and moving lines.

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close my eyes, for there a sweet vis - ion lies.
all for me, your vis - ion I long to see.

rall.

REFRAIN

My lit-tle dream girl, You pretty dream girl, Some-times I seem, girl,

a tempo *p-f*

to own your heart. Each night you haunt me, By day you taunt me,

I want you, I want you, I need you so. Don't let me wak-en,

learn I'm mis-tak - en, Find my faith sha - ken,

in you sweet-heart. I'd sigh for, I'd cry for,

sweet dreams for - ev - er, My lit - tle dream girl good -

night. night.

rall.

My Little Dream Girl

TROT & ONE-STEP

By GILBERT & FRIEDLAND

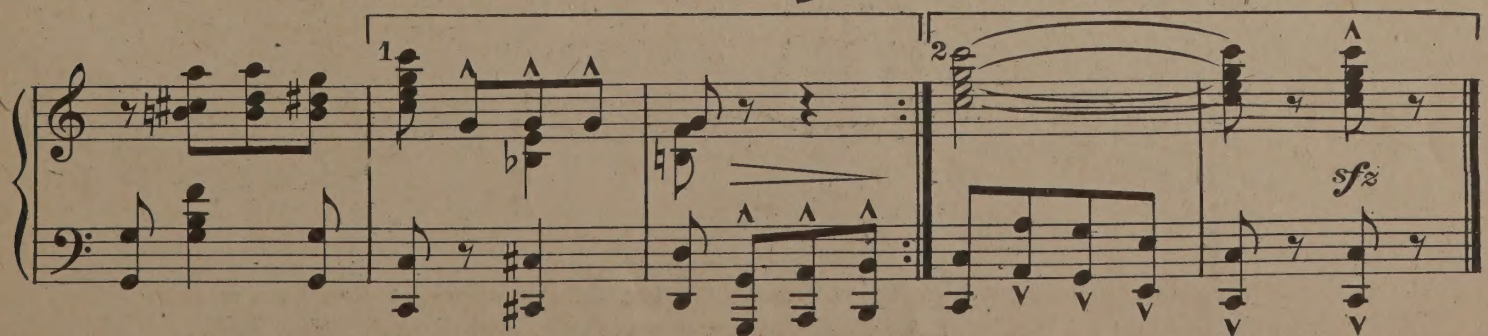
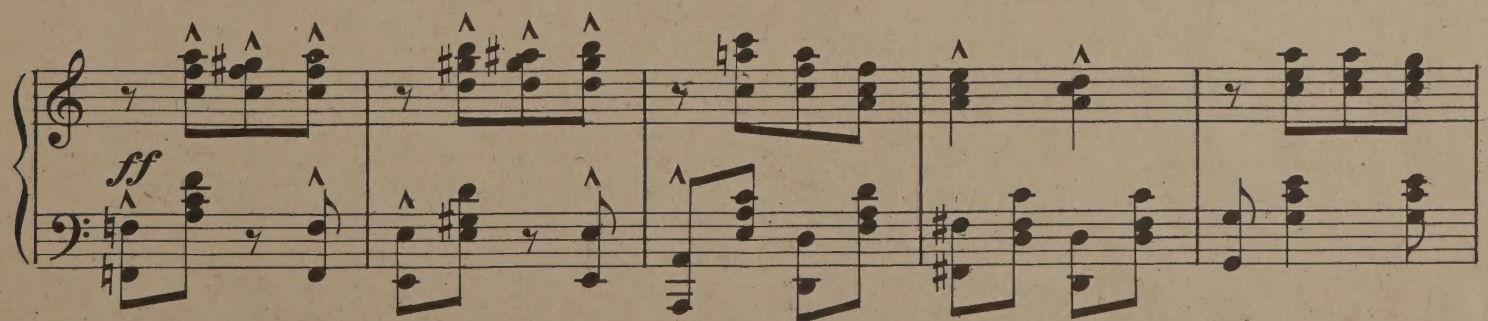
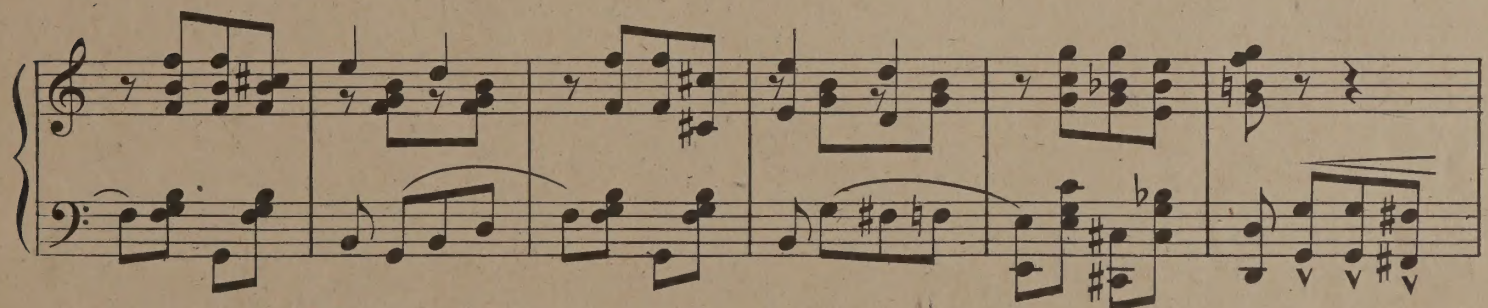
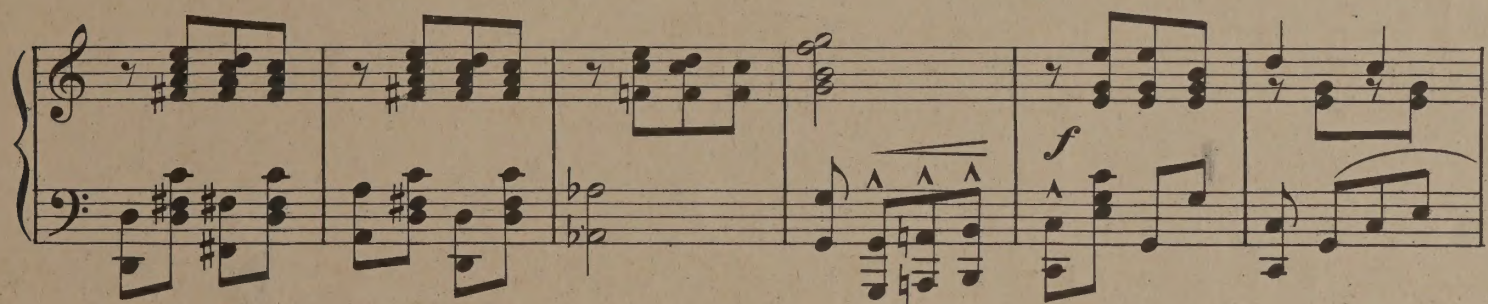
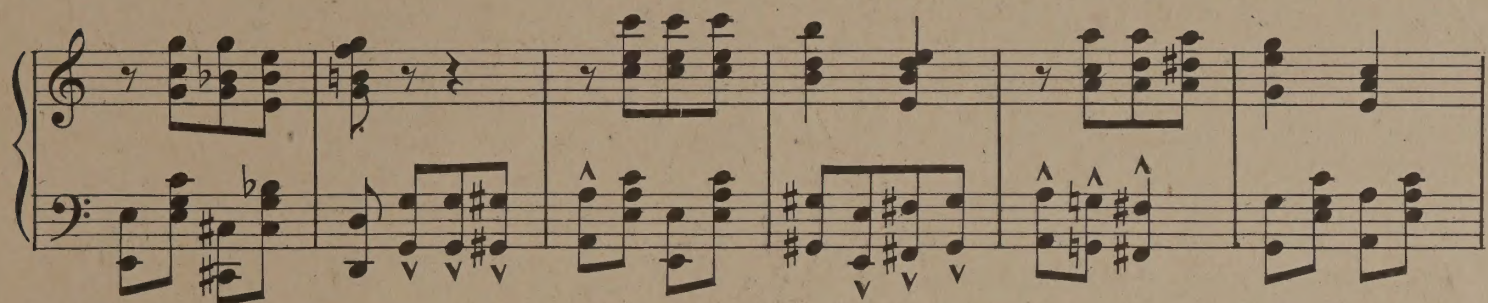
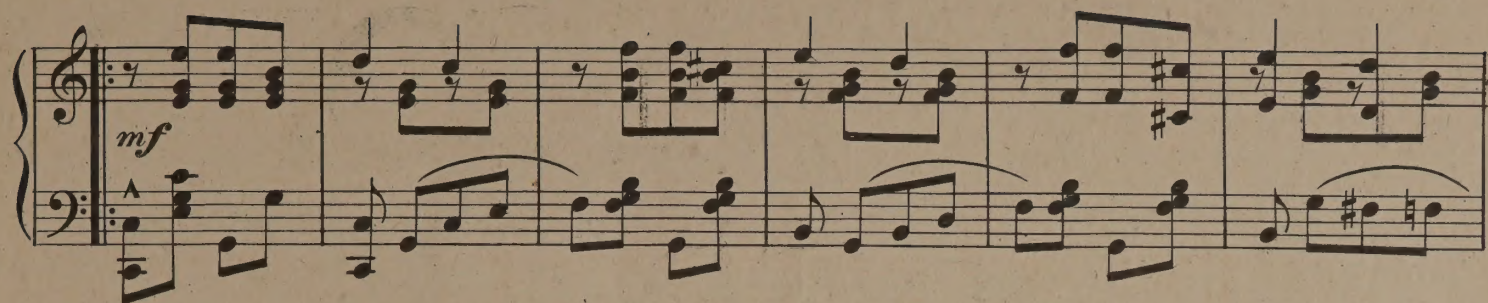
The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as accents (^), slurs, and dynamic markings: *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). There are also phrasing slurs and a marking '8va' with a dashed line indicating an octave shift. The piece concludes with a double bar line.

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